

SIX SONATES EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

*A Son. & Altesse Serenissime
Monseigneur Le Duc*

DE CHARLÈS

Prince du Sang.

PAR

M.^R GUILLAUME MAIN

Ordinaire de la Musique (Chapelle)

Et Chambre du Roy.

OEUVRE XII.^E Prix 12.^ll.

Gravez par M^{lle} Bertin.

A PARIS.

CHEZ { M. le Clerc rue des Prouvaires la 2.^e porte cochere a droite
Madame Boivin M^{de} rue S^t Honoré à la Regle d'Or.
Le Sieur Le Clerc M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

2.

VIOLINO.


SONATA

I.

Allegro Moderato.

VOLINO.

3.

Aria. 



Gratioso. *Fine.* *Da Capo.*

Altro.

Un poco più Allegro.



Al la prima Volta.

4.

VIOLINO.

*Allegro.**Ma non presto.*

A musical score for Violino, measures 1 through 12. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro' and the performance instruction is 'Ma non presto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as '+' and 'x'. The score concludes with a double bar line and a repeat sign.

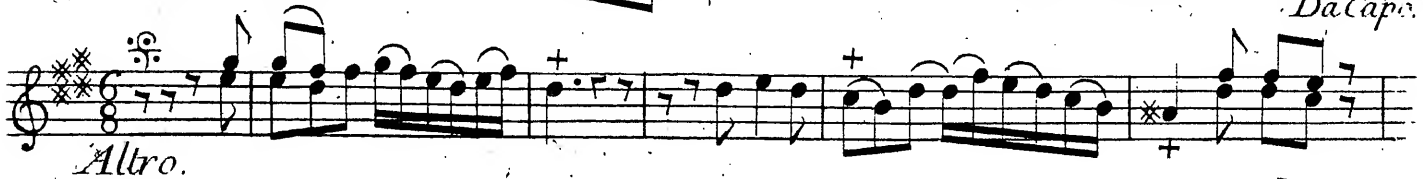
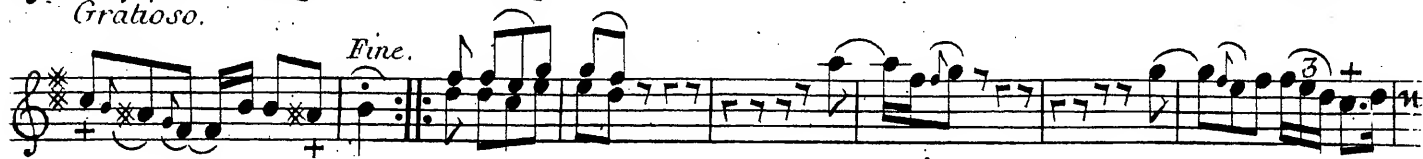
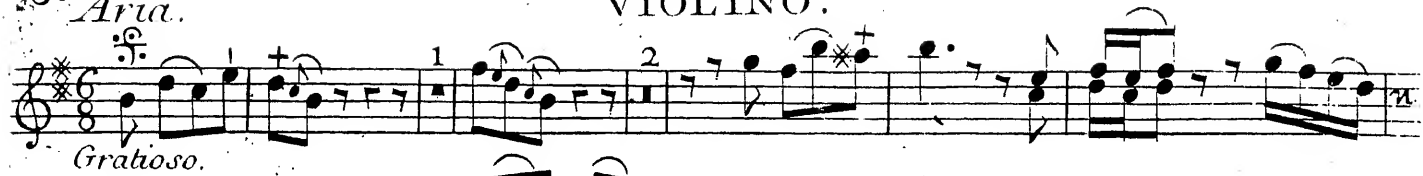
VIOLINO.

SONATA
II.*Allegro.**Moderato.*

Violino score for Sonata II, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are *Allegro.* and *Moderato.*. The score features various musical notations including eighth notes, sixteenth notes, and triplets. The first system (measures 1-4) is marked *Allegro.* and the second system (measures 5-8) is marked *Moderato.*. The score concludes with a double bar line and the word *Folli.* at the bottom right.

6. *Aria.*

VIOLENO.



VIOLINO.

7.

Allegro.

This page contains a violin part for a piece in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The music is written on 12 staves. The notation includes a variety of rhythmic patterns, slurs, ties, and fingerings (1, 2, 3, 4). There are also some performance markings such as '+' and 'w'. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

8.

SONATA
III.*Allegro.*

VIOLINO.

Moderato.

This image shows a page of a violin score for Sonata III, measures 1 through 44. The music is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo markings are *Allegro.* and *Moderato.* The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are numerous slurs and phrasing marks throughout the piece. The measures are numbered 1 through 44 at the end of the staff. The notation includes many triplets and some complex rhythmic patterns.

VIOLINO.

9.

Larghetto.

Aria: 3/4
Gratioso.

Fine.

Da Capo.

Da Capo
Fine

Allegro.

The musical score is written for a violin and consists of 12 staves. The time signature is 3/8. The tempo is marked 'Allegro.' The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and plus signs. The piece concludes with a double bar line and repeat dots.

VIOLINO.

SONATA
I V.

Allegro.

Moderato.

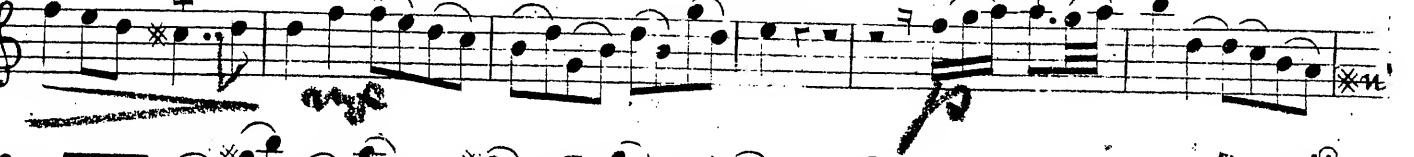
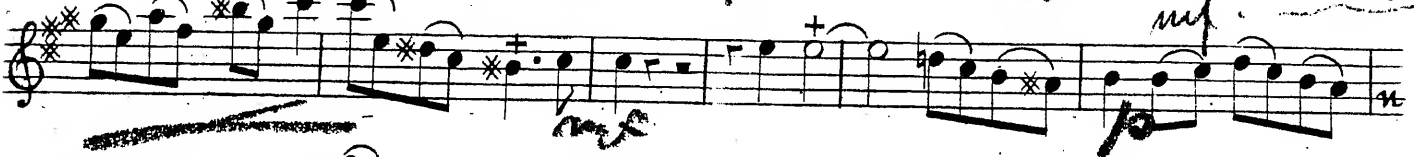
Handwritten musical score for Violino, Sonata I V. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations include 'dim', 'cresc', 'p', 'mf', 'f', 'V', 'A', 'B', 'C', 'nall. to.', and 'Volli'. The score is marked with 'Allegro.' and 'Moderato.' at the beginning. The final staff ends with a double bar line and the word 'Volli'.

12.

Aria.

VIOLINO.

(rall)



VOLINO.

13.

20

Allegro.

This is a handwritten musical score for a violin, page 13. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' at the top left. The music is written in a fluid, handwritten style with many annotations. These include:

- Dynamic markings:** 'p' (piano) appears frequently across the staves.
- Articulation and phrasing:** Numerous slurs, accents, and breath marks are used to indicate phrasing and articulation.
- Performance instructions:** Handwritten notes such as 'cresc.' (crescendo) and 'E' are interspersed within the musical lines.
- Technical markings:** Fingering numbers (1, 2) and other technical notations are present throughout the score.
- Staff markings:** Some staves have additional markings like '2' or '4' near the beginning, possibly indicating repeat or first/second endings.

 The overall appearance is that of a working draft or a personal manuscript, with a focus on musical expression through detailed notation and performance cues.

14.

SONATA
V.*Allegro.*

VIOLINO.

Moderato.

Violino.

The musical score for the Violino part of Sonata V, measures 1 through 14. The piece is in 2/4 time, marked *Allegro.* The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and first ending brackets (indicated by a '1' above the staff). The piece concludes with a double bar line and repeat dots.

This page contains the musical score for the Violino part of an Aria, measures 15 through 24. The score is written on ten staves. The first system (measures 15-16) is marked *Gratioso* and features a 3/4 time signature. The second system (measures 17-18) includes a *Fine* marking. The third system (measures 19-20) is marked *Da Capo*. The fourth system (measures 21-22) is marked *Andante*. The fifth system (measures 23-24) includes a *Volli* marking. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4), and dynamic markings. It also features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 7) to guide the performer.

16. *Allegro.*

VIOLINO.

Ma non presto.

The musical score is written for a violin and consists of 12 staves. The time signature is 6/8. The tempo is marked 'Allegro' and the instruction 'Ma non presto' is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

SONATA VI.

Allegro.

Moderato.

This block contains the musical notation for the Violino part of Sonata VI, measures 1 through 16. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo markings *Allegro.* and *Moderato.* are placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), and articulation marks such as slurs and accents. The notation includes fingerings (e.g., 1, 2, 3) and breath marks (plus signs). The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

18. *Aria Grattoso.*

VIOLINO.

Un poco Allegro.
Fine.
Da Capo.
da capo.
Altro piu Allegro.
Fine.
Da Capo.
da capo.

VIOLINO.

19.

Allegro.

The musical score is written for a violin in 2/4 time. It begins with the tempo marking *Allegro.* The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece ends with a double bar line and the word **FINE.**